# **CONTENTS**

Editorial Iiří Růžička and Šimon Wikstrøm Svěrák 5

## Studies

Sára Bagdi, Gergely Csányi, All Against All. Freudo-Marxists, Adlerian-Marxists, Social Democrats, and Communists on Depth Psychology in Hungary Between the Two World Wars 11

Florian Ruttner, The Historical Group, Psychoanalysis, and the Nazi Menace 39

Inxhi Brisku, Unravelling the Criticism. Socialist Albania's Examination of Freudian and Neo-Freudian Theories 65

Nico Graack, "Where are These (Neo-)Marxists?" Žižek's Lacanian Theory of Ideology and the Repression of Political Economy 89

#### **Translations**

Karel Teige's Introduction to Modern Painting and Záviš Kalandra's

The Achievement of André Breton, introduced by Jana Ndiaye Beránková

113

Jana Ndiaye Beránková, "We Should Dream!" Karel Teige and Záviš Kalandra's Realms of Freedom 114

Karel Teige, Introduction to Modern Painting. On the Exhibit of the Group of Czech Surrealists in the Mánes Exhibition Hall, Prague, January–February 1935 129

*Záviš Kalandra*, The Achievement of André Breton. Notes on the Czech Publication of Breton's Communicating Vessels 146

### In Memoriam

Peter Steiner, Václav Černý's Parrhesia, introduced by Roman Kanda 157 Roman Kanda, Introduction 158 Peter Steiner, Václav Černý's Parrhesia 159

#### Reviews

Jakub S. Beneš, Recovering the Emancipatory Side of Zionism? 179Krzysztof Katkowski, Sovereignty Against... Whom? Catalan Marxist Tradition as a Challenge 184

About the Authors 191